

## СЕРЕНАДА

из балета „АРЛЕКИНАДА“

Р. ДРИГО — Л. АУЭР

Переложение Д. Александрова

*pizz*  
*p*

**Allegretto mosso** [Довольно быстро]

*p*

*cresc.* *f*

*cresc.* *f*

pl. *Cap. 17*

rit.

2<sup>v</sup>

1 2 1 3 1 3

f

1

3

*pp*

**Allegretto cantabile** [Не скоро, певуче]

*mf* *leggiero*

2

*mezza voce*  
*ma espressivo*

*p*

3

2

2 3 1 4

5

1 2 2 4 1 3

*pp*

6

*Adagio*

*p* 2 1 4

7

4

5

9

*cresc.*

10

*poco rit.*

*p*

**Più sostenuto [Более сдержанно]**

*pp*

11

4

*cresc.*

3

*And. Op.*

7

*p*

*pp*

5

System 6: Treble and bass staves with piano accompaniment. The treble staff features melodic lines with slurs and fingerings (1, 2, 1, 2). The bass staff provides harmonic support with chords and moving lines.

System 7: Treble and bass staves. The treble staff has a melodic line with slurs and fingerings (1, 2, 1, 2). The bass staff has a rhythmic accompaniment. Dynamics include *p* and *pp*. A handwritten *6p* is present above the treble staff.

System 8: Treble and bass staves. The treble staff has a melodic line with slurs and fingerings (1, 2, 3, 2). The bass staff has a rhythmic accompaniment. Dynamics include *p* and *espr.*. A handwritten *5p* is present above the treble staff. A circled *2* is written above the final measure of the treble staff.

System 9: Treble and bass staves. The treble staff has a melodic line with slurs and fingerings (1, 2, 3, 2). The bass staff has a rhythmic accompaniment. Dynamics include *p*, *dim.*, and *ppp*. The tempo marking *tranquillo* is present. A handwritten *5p* is present above the treble staff.